GCSE Film Studies Learning Journey

LeAF Studio

eduqas Part of WJEC

BTEC Level 3 Creative Media Production
A-level Film Studies

Written Paper 1 Exam 35%

Written Paper 2 Exam 35%

REVISION DAY: Remembering and **developing** all knowledge

What are the skills categories?

Revision and Preparation

Thinking and Linking

Describing, analysing and evaluating

1950s Teen film revision

1980s Teen film

Foreign language foreign film revision

English Language foreign film revision

British Film Revision

Linking professional works to your own film

How do you **analyse** and **evaluate** to **write** about your own film?

How do we **write** an effective evaluation?

Apply narrative structure through editing structure

How do we **research** a stimulus and **develop** into an intention?

Welcome back – What can we remember?

Intervention & Revision every Tuesday Break & 3.15pm -5pm

Applying and **demonstrating** Cinematography skills

Applying Mise En Scene skills effectively

Coursework – Production

November Mocks

How do we cast talent as various characters?

How do directors **select** their visual style?

Applying and **demonstrating** Editing skills

Coursework – Post Production

How do editors/directors **generate, select** and **reject** shots?

How do we ensure sound and music is well **developed** and unique?

How do directors ensure visual intentions are clear?

February Mocks

Applying film form appropriately

YEAR 11

Apply knowledge of pre production to prepare a script, storyboard and character descriptions

Understand the stages of pre production

Coursework – Pre Production

DIRT: Complete improvements to pre production materials **revise** over the summer?

Research Horror Films

Analyse the micro elements within Ladybird

P and E – Teen Girl

Be able to argue for and against view points within critical writing

Apply post 9-11 era USA links to answers

Understand post 9-11 era USA

What makes a film 'Indie'?

Ladybird – Independent film

Developing Scoop and Flux

Understand the Opening scene of FBDO

Analyse the music within FBDO

Understand FBDO influence on the action genre

Comparing and **contrasting** the action adventure films

Understand FBDO influence on Hollywood

FBDO Behind the scenes

Apply film elements understanding

Understanding foreign cinemas influence

Create short film influenced by film viewing

Understanding production of RWAC

Analyse Title Sequence of RWAC

Analysing Cultural context and impact of Girlhood

Girlhood – French Language Film

History – Teen Film

Rebel Without A Cause – 1950s Teen Film

History – USA Teens

Ferris Buellers Day Off – 1980s Teen Film

What is British film?

Submarine – British Film

Understand representation of age

Analyse microelements within Girlhood

Analyse micro elements RWAC

Revise production processes of film

How do peoples personal experience influence film making?

Analyse micro elements within FBDO

Welcome back! What can we remember?

What makes a film 'British'?

YEAR 10

End of Year Exam Written Paper

Analyse micro elements in D9

Case Study: District 9

Link Social context to Juno

Review: Write film review for Juno

Create Own film idea screenplay

Social context in film – Pro Life/Pro Choice

History – Aparthied

Revise over the summer

Create film using historical inspiration in modern world

Analyse historical/social context of D9

Understand character progression

Analyse Microelements within Submarine

Apply knowledge of teen films

Micro Element analysis during viewing

Case Study: Juno

Apply understanding of Foley?

Analyse best film soundtracks

Micro Element – Editing

Analyse editing techniques

Linear and Non Linear editing

What is Indie film?

Analyse film scores

What is Foley?

View relevant film in preparation for studying Editing

English - Narrative

What makes a film 'Indie'?

View relevant film in preparation for studying Sound

Micro Element – Sound

What is editing?

Understand editing techniques

Analyse classic films for editing

What is a narrative?

Understand editing's impact on narrative?

What is a films 'Look'?

Analyse Props

Micro Element – Mise En Scene

Analyse Camera Movement

Analyse Camera Angles

Micro Element - Cinematography

What is cinema?

What do you already know that can help you in GCSE Film Studies

Analyse Location?

Analyse costume?

View relevant film in preparation for studying Mise En Scene

View relevant film in preparation for studying cinematography

What are the elements of Mise en Scene?

What is Mise En Scene?

Apply knowledge of Camera Movement

Apply knowledge of Camera Angles

What is Cinematography?

What are the micro elements of film?

YEAR 9

Baseline Test

welcome

Before LeAF Studio?
English Literature
History

"WHEN PEOPLE ASK ME IF I WENT TO FILM SCHOOL I TELL THEM, 'NO, I WENT TO FILMS'"