

L S 6

LEAF STUDIO SIXTH FORM

BTEC & A-LEVEL

SUBJECT

BREAKDOWN

BOOKLET

PATHWAY OPTIONS

1

PATHWAY 1

Specialism Only

BTEC L3 Extended Diploma in Performing Arts or Sport
Equivalent to 3 A-levels

2

PATHWAY 2

Specialim with A-level(s)

BTEC L3 Diploma + 1 A-level

OR

BTEC L3 Extended Certificate + 2 A-levels

Equivalent to 3 A-levels

It may be possible for academically able students to complete the BTEC Extended Diploma and 1 or 2 A-levels meaning a total of 4 or 5 A-levels at the end of the two years at LS6. This is at the discretion of Specialism Leads and Vice Principal.

3

PATHWAY 3

A-levels only

3 or 4 A-level subjects

CONTENTS

BTEC Performing Arts

BTEC Sport

A-level Biology

A-level Business

A-level English

A-level Film Studies

A-level History

A-level Mathematics

A-level Core Maths

A-level Music Technology

A-level Philosophy

A-level Psychology

A level courses will be offered dependent on sign up numbers

COURSE OVERVIEW

Train and study in Acting, Singing, Dance and Musical Theatre as part of our intense, two year, full-time, programme. This course is perfect for actors, singers, dancers and those who enjoy some/all aspects of the arts.

Develop your craft through the medium of workshops, rehearsals and performances, giving you a full understanding of the disciplines and the backgrounds behind them whilst perfecting your technique.

At LS6, we have selected the Musical Theatre pathway to allow our students to become and/or develop as triple threat performers which is essential for industry success.

You will study a diverse range of units including: contextual studies of performing arts practitioners, devising and/or choreographing, exploration of acting and dance styles, the history and development of musical theatre, working from stimuli and creating a digital promotional portfolio.

Paired with our extensive specialism training programme you will receive up to 24 hours of performing arts every week.

NEXT STEPS & CAREER

The UK's creative industries contributed £115.9billion to the economy in 2019, according to the Department of Digital, Culture, Media & Sport.

Become a performer on stage or screen, creative, choreographer or director, designer, business owner, teacher. Use the transferable skills in many jobs outside the arts should your career path move away from the performing industry.

You could study or train at some of the country's very best vocational colleges and universities.

The Extended Diploma meets university entry requirements in its own right for learners who want to progress to higher education courses in performing arts areas before entering employment.

ASSESSMENT/EXAMINATION

You will be taught through a variety of methods including practical demonstrations, lectures and your own research. You will be continually assessed during your course through a series of practical performance and work related assignments.

Units for this course will be both internally and externally assessed. As part of the exam board's examination process, you have the opportunity to resubmit units within set windows.

Extended Diploma in Performing Arts
3 A-levels

13 Units – 7 Mandatory – 6 Optional
4 of which are externally assessed

Diploma in Performing Arts
2 A-levels

8 Units – 6 Mandatory – 2 Optional
3 of which are externally assessed

Extended Certificate in Performing Arts (1 A-level is also available)

If a student selects an A-level(s), this will then determine the size of the BTEC course they are entered for.

Extended Certificate (1), Diploma (2) or Extended Diploma in Performing Arts (3)



COURSE OVERVIEW

Train and study for a career within the Sports Industry as part of our intense, two year, full time programme. This course is perfect for talented athletes who wish to explore and learn about a variety of sectors within the sports industry and wish to pursue a dual-career in the long term. You can develop your skills and knowledge through the range of lessons, workshops and visits on offer throughout your time here. These opportunities will provide you with a deep understanding of the many pathways available and the requirements needed for a career in each sector.

Along with your academic provision, you will be supported with an Individualised Training Programme with Personalised Strength & Conditioning alongside extra support for TASS (Talented Athlete Scholarship Scheme) students including Dual Career Lifestyle Support (TALS), nutritional and psychological guidance.

You will study a diverse range of units preparing you for a variety of careers in Sport including Exercise Science, Business & Sports Development, and Coaching Analysis to name but a few. Further to this students will then be guided through the process of creating a substantiated CV and their next steps towards a successful dual career.

Paired with our extensive specialism training programme you will receive up to 24 hours of sports specialism activities per week.

NEXT STEPS & CAREER

It is expected that students who complete training at LeAF Studio will develop and endorse their skillset in the many sectors within the sports industries listed above. Our aim as a department is to ensure that when students leave us at the end of Year 13 they have the best opportunity to get into their chosen Universities and full time providers.

In addition to the sports industry content, this qualification provides learners with the opportunity to develop all-round meta-skills and transferable skills such as self-confidence, self-presentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.

The Extended Diploma meets University entry requirements its own right for learners who want to progress to higher education courses in sports industries before entering employment.

Exam Board: Edexcel
Lead Teacher: Dan Evans

ASSESSMENT/EXAMINATION

You will be taught through a variety of methods including practical lessons, lectures and your own research. You will be continually assessed during your course through a series of applied theoretical assignments and practical scenario based tasks.

Units for this course will be both internally and externally assessed. As part of the exam board's examination process, you have the opportunity to resubmit units within set windows.

Extended Diploma in Sport
3 A-levels

14 Units – 10 Mandatory – 4 optional
4 of which are externally assessed

Diploma in Sport
2 A-levels

9 Units – 6 Mandatory – 3 optional
3 of which are externally assessed

Extended Certificate in Sport (1 A-level is also available)

If a student selects an A-level(s), this will then determine the size of the BTEC course they are entered for.
Extended Certificate (1), Diploma (2) or Extended Diploma in Performing Arts (3)



Works well with: All A-levels offered at LS6

COURSE OVERVIEW

The course content is relevant to the real world and is designed to inspire students so that they can develop a passion for Biology. It allows students to develop the necessary skills, providing the groundwork for a variety of courses in higher education and beyond.

Since Biology is fundamentally a practical subject, the course provides sufficient opportunity to link theory with reality and equip students with the practical skills they need.

Fieldwork offers the opportunity to learn about our environment first hand, by carrying out investigations, making observations and considering conservation measures that might need to be put into practice.

The two-year course covers topics such as nerves and muscles, DNA technology, genetic fingerprinting and the immune system.

NEXT STEPS & CAREER

A-level Biology complements a variety of other courses including the arts and sports specialisms taught at LeAF. The course allows the students access to courses in further and higher education such as Biomedical science, Psychology, Criminology, Sports science and Nursing to name but a few.

The student can then embark on their exciting career journey in either the Arts or Sciences. For example, why not enter the world of Journalism or become a Paramedic.

You could work within professional sport or the arts as a physiotherapist or personal trainer or move into an industry such as engineering, specialising in areas such as Environmental Engineering and developing new technologies and techniques to reduce plastics and general waste.

"The world is your oyster!"

Exam Board: AQA

Lead Teacher: Mr J Sorensen

ASSESSMENT/EXAMINATION

Assessment is by a combination of internal practicals, designed to be accessible to all students; and external, written papers which include a choice of two essays, providing students the opportunity to bring together knowledge of the whole specification and current research.

There are three written papers of two hours each; Paper 1 and 2 make up 35%, while paper 3 makes up 30% of the A-level. Paper 1 covers the first four topics and relevant practical skills. It comprises both short and long answered questions with some marks awarded for extended responses.

Paper 2 covers the remaining four topics and relevant practical skills taught. It comprises both short and long answered questions with some marks awarded for comprehension style questions.

Paper 3 covers all topics and is made up of an essay from a choice of two titles and structured questions including practical techniques. Some marks are awarded for critical analysis of given experimental data.



Works well with: Performing Arts, Sport, Maths, English, Psychology

COURSE OVERVIEW

Students are introduced to business in Themes 1 and 2 through building knowledge of core business concepts and applying them to business contexts to develop a broad understanding of how businesses work. Breadth and depth of knowledge and understanding, with applications to a wider range of contexts and more complex business information, are developed in Themes 3 and 4, requiring students to take a more strategic view of business opportunities and issues. Students are encouraged to use an enquiring, critical and thoughtful approach to the study of business, to understand that business behaviour can be studied from a range of perspectives and to challenge assumptions.

In Theme 1, Marketing and People, students will develop an understanding of: meeting customer needs, the market, marketing mix and strategy, managing people and entrepreneurs and leaders.

In Theme 2, Managing Business Activities, students will develop an understanding of: raising finance, financial planning, managing finance, resource management and external influences.

In Theme 3, Business Decisions and Strategy, students will develop an understanding of: business objectives and strategy, business growth, decision-making techniques, influences on business decisions, assessing competitiveness and managing change.

In Theme 4, Global Business, students will develop an understanding of: globalisation, global markets and business expansion, global marketing and global industries and companies (multinational corporations).

NEXT STEPS & CAREER

A knowledge of business and business processes can be useful in many different jobs including roles within the administrative and clerical job family, accountancy, banking and finance, and retail sales and customer services. It will also be useful if you are thinking about setting up your own business or being self-employed in the future. A level Business can take you into many career options such as:

- Accounting
- Business administration and office skills
- Enterprise and entrepreneurship
- Information technology
- Hospitality
- Travel and tourism

ASSESSMENT/EXAMINATION

Paper 1 will assess marketing, people and global businesses. Questions will be drawn from Themes 1 and 4, and from local, national and global contexts.

Paper 2 will assess business finance and operations, business decisions and strategy. Questions will be drawn from Themes 2 and 3, and from local, national and global contexts.

Paper 3 will assess content across all four themes. Questions will be drawn from local, national and global contexts. For Paper 3, there will be a pre-released context which will relate to the examination series for the following summer.



COURSE OVERVIEW

This combined study of English Language and Literature applies skills from the academic field of Linguistics to some well-known literary texts and a variety of non-literary texts. Underpinning the course is an investigation into 'What is literariness?' and a discussion of language use in a variety of texts, including spoken language transcripts, online forums and discussion boards and graphological texts.

Texts studied as part of the course include:

- A collection of non-fiction extracts about Paris
- The Handmaid's Tale by Margaret Atwood
- A collection of poetry by Robert Browning
 - The Great Gatsby by F Scott Fitzgerald
- A Streetcar Named Desire by Tennessee Williams

Whilst you will be directed to other reading material to support your studies, this will not be onerous and the course overall will pair well with most other subjects offered at LS6.

NEXT STEPS & CAREER

English Language and Literature A level is a useful qualification to have whether or not you want to go on to university. Many universities will be looking for evidence that you can write to an appropriate academic standard and you will certainly get plenty of opportunities to practise your reading and writing skills with this A level!

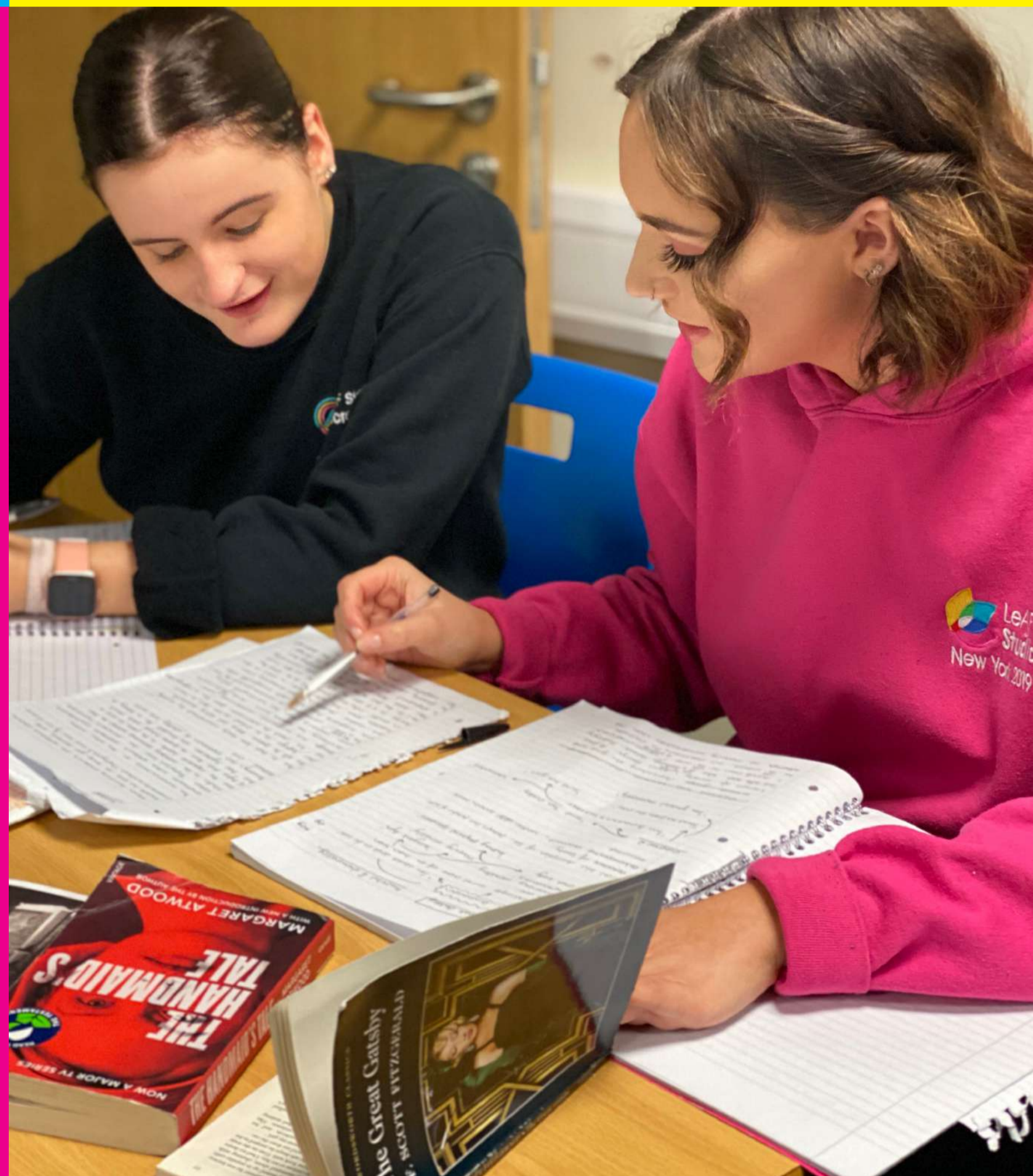
Beyond academia, English can facilitate your entry into a number of different careers with some useful skills: preparing and delivering presentations, speeches, reports – even putting yourself forward for an audition or interview!

ASSESSMENT/EXAMINATION

This course will be externally assessed in two exams at the end of Year 13.

Paper 1 will assess the texts and skills you have studied in Year 1, whilst Paper 2 will focus on Year 2 studies. In addition, you will complete a 3000-word extended coursework investigation which will be internally marked, focusing on Making Connections between two texts of your choice.

This is an excellent opportunity to apply the skills you learn as part of the course to material you enjoy reading, and you will have a high quality piece of writing to add to your portfolio.



Works well with: Performing Arts, Sport, Psychology, History, Music Technology, Film Studies, Business

COURSE OVERVIEW

The A-level Film course is designed to introduce learners to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate.

This specification therefore offers opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future.

Studies in documentary, experimental and short films add to the breadth of the learning experience. Production work is a crucial part of this specification and is integral to learners' study of film.

The course is delivered with five hours of contact time each week, supported by a recommended four hours a week of self-led and teacher guided independent study.

NEXT STEPS & CAREER

The A-level film course will give students the opportunity to engage with all areas of the film industry, from behind the scenes pre-production through to the post-production and distribution process, allowing students to gain experience with all areas of the industry. The course encourages students to practise and refine their own skills through small practical opportunities and the coursework. This leads nicely onto vocational opportunities.

The A-level course leads onto several HE courses such as screenwriting, cinematography, film editing, film sound and Foley as well as any creative media courses.

This WJEC Eduqas specification provides a suitable progression to a range of higher education degree and vocational level courses or to employment. For those who do not wish to progress further with Film Studies, this specification also provides a coherent, engaging and culturally valuable course of study.

ASSESSMENT/EXAMINATION

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours

35% of qualification

This component assesses knowledge and understanding of six feature-length films.

Component 2: Global filmmaking perspectives

Written examination: 2½ hours

35% of qualification

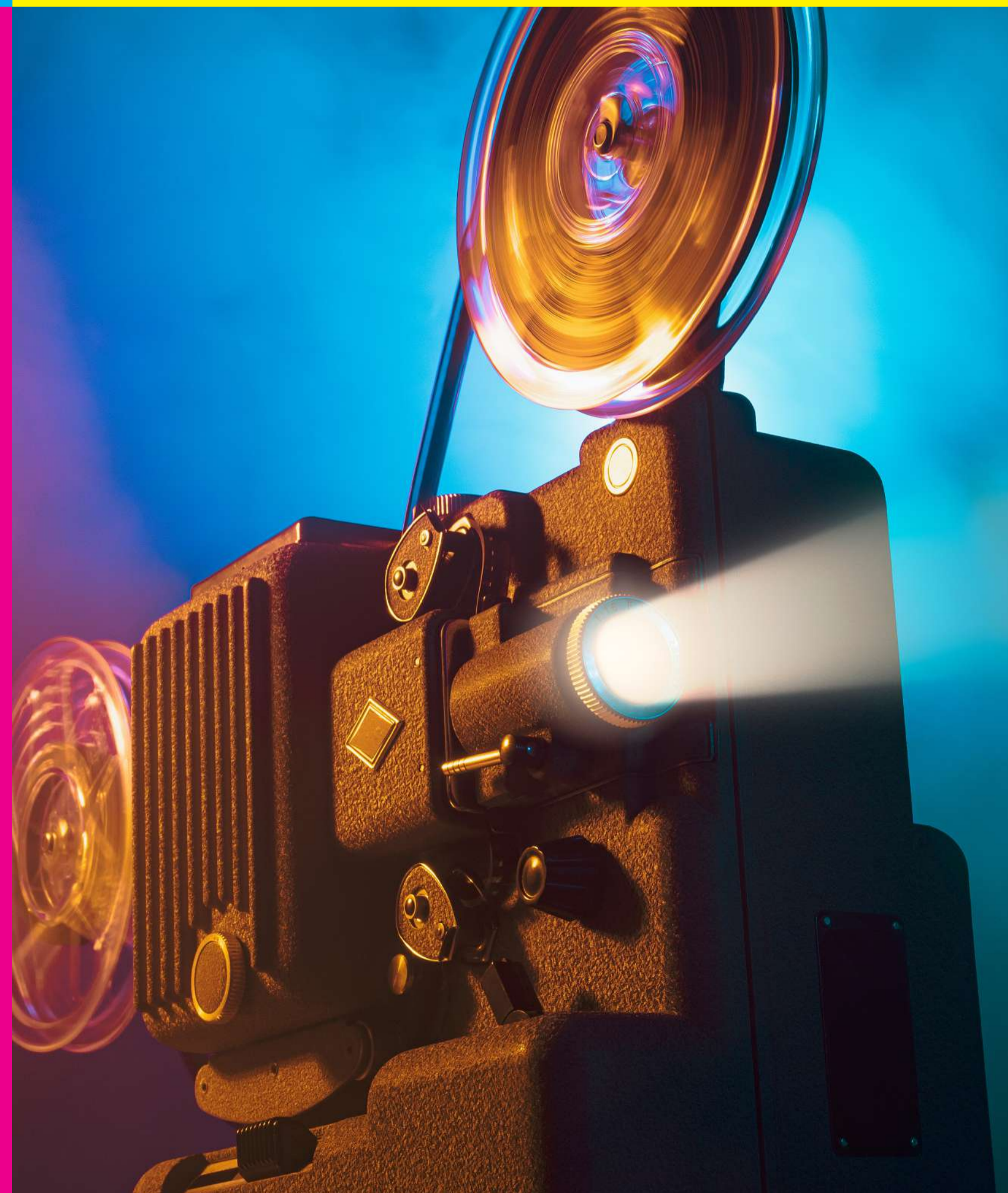
This component assesses knowledge and understanding of five feature-length films (or their equivalent).

Component 3: Production

Non-exam assessment

30% of qualification

This component assesses one production and its evaluative analysis.



COURSE OVERVIEW

History is about not only studying past events but also about questioning how these events have been interpreted. This course is ideal for those who have an interest in politics in the past and who want to find out why some countries were able to develop through peaceful methods while others experienced revolutions. In history you will be able to develop and enhance skills already learnt at GCSE level such as critical thinking, debates, source analysis, essay-writing and understanding different interpretations and lines of argument.

Background reading is key to being successful at A-level history and being able to reflect on your own reading is a valuable skill to have.

The following topics are just a suggestion and are subject to change.

In year one you will study James I and Charles I and the English Civil War (1603-1649), Weimar Germany and the Treaty of Versailles (1918-1933), the rise of Hitler and the Nazi Party.

You will end of the year doing independent research for your coursework on the Struggle for Civil Rights in the USA (1870-1970). In year two you will complete your coursework on the Struggle for Civil Rights. You will then move onto Cromwell and the Protectorate, Charles II, James II and the glorious revolution (1649 – 1702). Finishing with the Nazi consolidation of power, life in Nazi Germany & WWII on the German home front.

NEXT STEPS & CAREER

History is not simply to recount facts from the past. You also learn and develop key skills which will enhance your future employability.

Many of the top universities in the country value A-level history above many other subjects due to the level of skill required to obtain the top grades.

History graduates can go onto have successful careers in areas such as public relations, marketing, sales, law, politics, international relations and journalism.

Many careers require the skill of writing and presenting reports and prospective employers consider historians to be particularly accomplished in these areas.

Studying A-level history will give you an added edge to your future employers.

ASSESSMENT/EXAMINATION

The A-level consists of two papers which are assessed externally and one controlled assessment.

Paper One is worth 40% of your overall mark and consists of a written examination lasting two and a half hours. You will be assessed on your ability to understand the breath of the period studied and also your ability to analyse and assess historical interpretations.

Paper Two is also worth 40% of your overall mark and is assessed through a written examination. You will be assessed on your source analysis and evaluation skills and your understanding of the period studied.

Your final piece of assessment is a 4000 word written essay and is worth 20% of your overall mark. You will be assessed on your ability to carry out a historical enquiry, analysing and evaluating historical interpretations, and organising and communicating your findings.



COURSE OVERVIEW

Studying a range of Mathematical content from Pure Maths, Statistics and Mechanics, the 2-year full time course is perfect for those wishing to continue their progress from GCSE Mathematics and have a view to a degree or equivalent course. The course is delivered using textbooks, websites, and online apps as well as some practical demonstrations and collaboration with peers on whiteboards.

There are also a range of support resources and revision time at the end of the course to ensure progress and knowledge is in place.

The course is two thirds Pure Maths, with a sixth each allocated to Statistics and Mechanics. Lessons are allocated according to this breakdown; the lessons are delivered with a focus on allowing time for students to practice the skills in a variety of questions with modelling by the teacher and a lot of collaboration between students and staff.

NEXT STEPS & CAREER

It has been found that people who take A-Level Mathematics earn an average of 11% more over their lifetime. The course is designed to give an understanding of a broad spectrum of Mathematics and would therefore prepare students for a variety of courses in Mathematics and related to Mathematics.

Some of these include degrees or apprenticeships in Mathematics, Statistical Analysis and Engineering, but would also be excellent for courses like Economics, Psychology, Physics, accounting and many more.

ASSESSMENT/EXAMINATION

The course is 5 hours of teaching a week, with regular assessments and early use of past and practice papers and a baseline assessment.

The final examination is three papers. Paper 1 is a two-hour paper on Pure Mathematics. The second and third papers are an hour and a half to complete both papers. There is a formula sheet and look up tables for the examinations for the different distributions covered in Statistics. All three papers allow the use of a scientific calculator. All students are encouraged to buy an appropriate standard calculator that costs around £25.

There will be regular assessments and past papers sat over the course, to monitor progress.



COURSE OVERVIEW

The course is designed to practise applied Mathematics and deliberately takes current and recent data from a range of industries for students to work with. The course looks at everything from wage disparity in genders for different sports, clothes dying and taxation and will inevitably include Covid data soon. The course is delivered using textbooks, websites, and online apps as well as some practical demonstrations and collaboration with peers on whiteboards.

The course will cover some areas of statistical analysis, personal finance, credit cards and loans all linking to content covered for GCSE but will also extend that content. The course also looks at interpreting the numbers or diagrams and drawing conclusions.

The lessons are delivered with a focus on allowing time for students to practice the skills in a variety of questions as well as discussing answers and conclusions. Work is modelled by teachers and students alike in a collaborative environment.

NEXT STEPS & CAREER

The course is designed to give an understanding of a broad spectrum of Mathematics and how Mathematical techniques are used in various industries. This course is not suitable for someone planning on doing a degree in Mathematics, but is more suited to degrees or apprenticeships in, Psychology, Business, Biology, Physics, Engineering, Economics, accounting and many more.

It would also be an excellent course for anyone going into sports or stage who is planning on running their own business or understanding the business side of these industries. It would also be excellent for anyone considering a career as a coach, trainer, or other similar support roles.

ASSESSMENT/EXAMINATION

The final examination is two hour and a half papers. Paper 1 has preliminary data provided in advance to allow students and teachers to look at what could be asked about the data.

The second exam is an hour and a half on one of three topics to be decided by the teacher at the start of the course after conversation with the class. There is a formula sheet, and a calculator is allowed in both papers.

There will be regular assessments and past papers sat over the course.



COURSE OVERVIEW

The Music Technology A Level qualification is a 2-year programme that delivers content and skills in a variety of essential areas to be equipped for further progression in the field of Audio & Music Production. Students will have access to Industry-standard platforms to create and complete their work, benefitting a move to professional ventures and opportunities.

The course covers the skills you need to fully record, edit, process and mix audio content to a high-quality standard, delivered in a hands-on way that gives students maximum opportunity to develop skills and a personal identity in production. It allows the learning of methods for creating, manipulating and structuring tracks from the ground up, using in depth synthesis techniques and creative altering of existing sounds. The course also gives time to look back on the journey of Music Technology through its life and see how processes & facilities have progressed to where we find ourselves today with the most up-to-date trends and techniques.

The course is delivered with five hours of contact time each week, supported by a recommended four hours a week of self-led and teacher-guided independent study.

NEXT STEPS & CAREER

With fewer and fewer boundaries left in being part of the Music Industry, there is no better time to invest in developing skills in Music Production. Remote working has allowed producers to work with artists worldwide through remote connections and cloud sharing platforms.

By creating a skillset in Music Production, you can learn and hone transferrable skills that will work in any industry that requires audio content, such as Music, Film, Animation, Live Events and also entrepreneurial ventures such as freelance employment and creation of streaming media that benefits your own brand.

This course will open up avenues to further education to allow greater depth of research and study, which will in turn give you access to professional recording environments and situations that could be the first step in your professional career.

The course is designed to reflect the evolving music technology environment, enabling students to apply themselves and give them the skills to succeed in their chosen field.

ASSESSMENT/EXAMINATION

You will be taught through a combination of lectures, practical tasks & assignments as well as your own research. You will work towards completing four main areas of study, three of these being primarily practical in their nature and one focused on the study of recording technologies from both the past and present day.

Units for this course will be both internally and externally assessed. Two of the units are completed as ongoing coursework pieces that are then externally moderated. The other two units are assessed by sitting a written exam and also a practical time-based assessment under exam conditions.

Students will gain a full A Level in Music Technology worth up to 48 UCAS points for an A grade qualification.



COURSE OVERVIEW

Why is there something rather than nothing? Is our universe real? Do we really have free will or is that an illusion? Does God exist? What is the meaning and purpose to life? Questions like these have puzzled the greatest minds from the earliest ancient civilisations to the present day. If you are someone who often wonders about the answers to such questions, then A-Level Philosophy may be the course for you.

Studying philosophy means exploring ideas in theoretical, practical, logical, and historical contexts. Philosophers are trained big-thinkers, able to challenge commonly accepted ideas with their intellect and open-mindedness. These days, a philosophy qualification can equip you with desirable skills that can be applied in a number of career pathways and can also be used towards studying at degree level at university.

NEXT STEPS & CAREER

An A-Level qualification in Philosophy is an excellent gateway qualification to further study at degree level as a university undergraduate.

A qualification in Philosophy can lead to careers such as: advice worker, aid-worker/humanitarian worker, charities administrator, Civil Service administrator, consultant, social worker, a nursing role and a secondary school teacher among many others.

ASSESSMENT/EXAMINATION

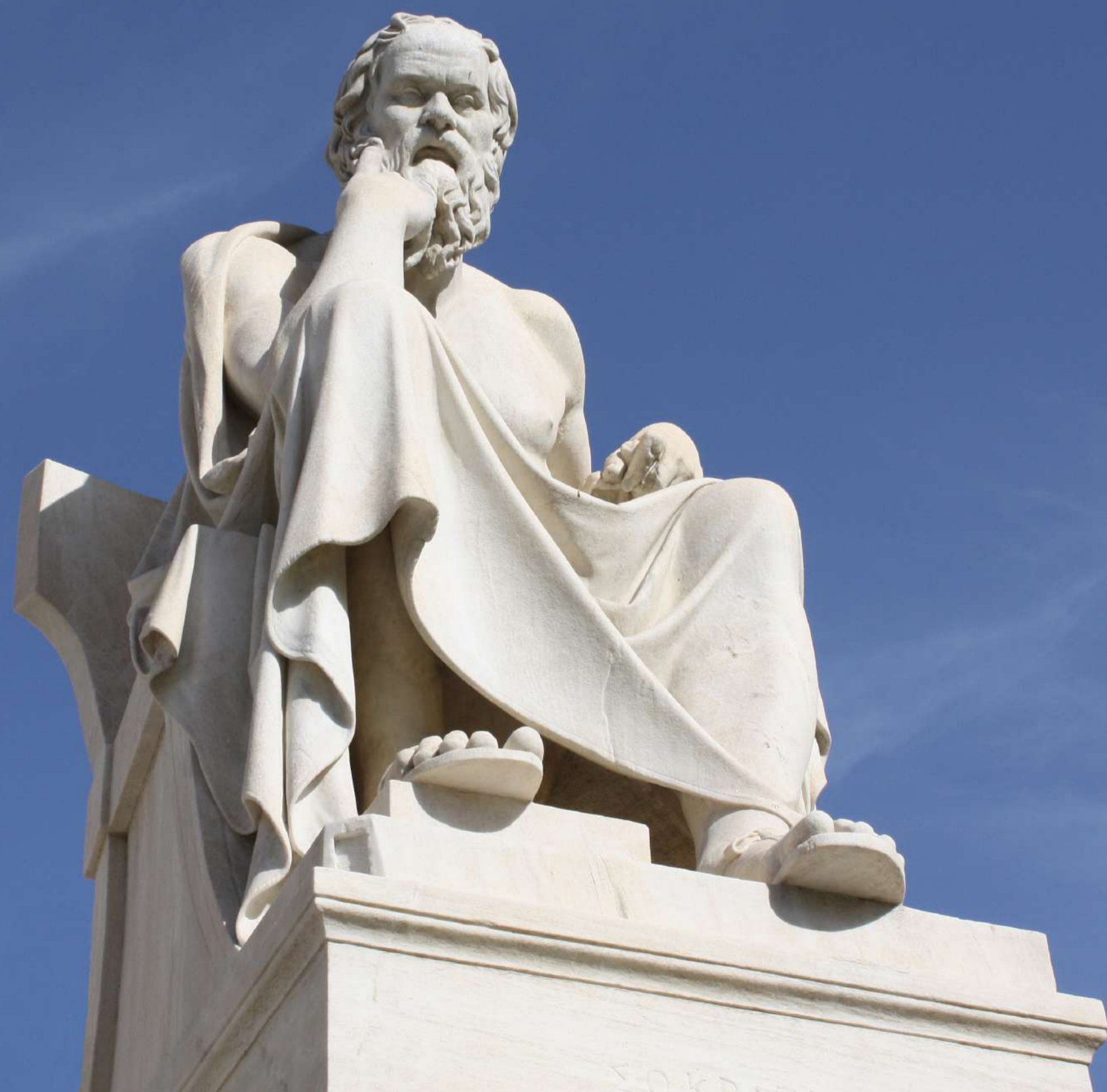
You will be taught through a variety of methods involving 4 – 5 hours of lessons a week.

There will be two 3 hour examination papers at the end of the course.

Paper 1 will have 5 questions on Epistemology (Theory of Knowledge) and 5 questions on Moral Philosophy

Paper 2 will have 5 questions on the Metaphysics of God and 5 questions on Metaphysics of Mind

Each paper is worth 50% of the overall grade.



COURSE OVERVIEW

Psychology is life, life is Psychology. Have you ever wondered how a profile of a criminal is constructed? Have you ever wondered why we sometimes forget things or can't remember important pieces of information? Have you ever acted in a way that you did not intend to? Then A-Level Psychology is for you!

A-Level Psychology involves the scientific study of the mind, brain, and behaviour. It helps us to understand why we as humans act in the ways that we do. Studying Psychology at Leaf Studio will help you develop an insight into your own personality and give you the chance to analyse the complexities of being a human. On a wider level, Psychology helps us to address many of the problems society faces today, such as social issues like criminal behaviour, the treatment of mental health disorders, or even relationship issues.

An A-Level Psychology qualification is also a good foundation for progressing to study Psychology at university.

NEXT STEPS & CAREER

An A-Level qualification in Psychology is an excellent gateway qualification to further study at degree level as a university undergraduate.

Psychology degrees can also lead to careers along many various occupational pathways such as social work, counselling, psychotherapy, teaching, general nursing (including psychiatric nursing) and criminal rehabilitation being just several of many.

ASSESSMENT/EXAMINATION

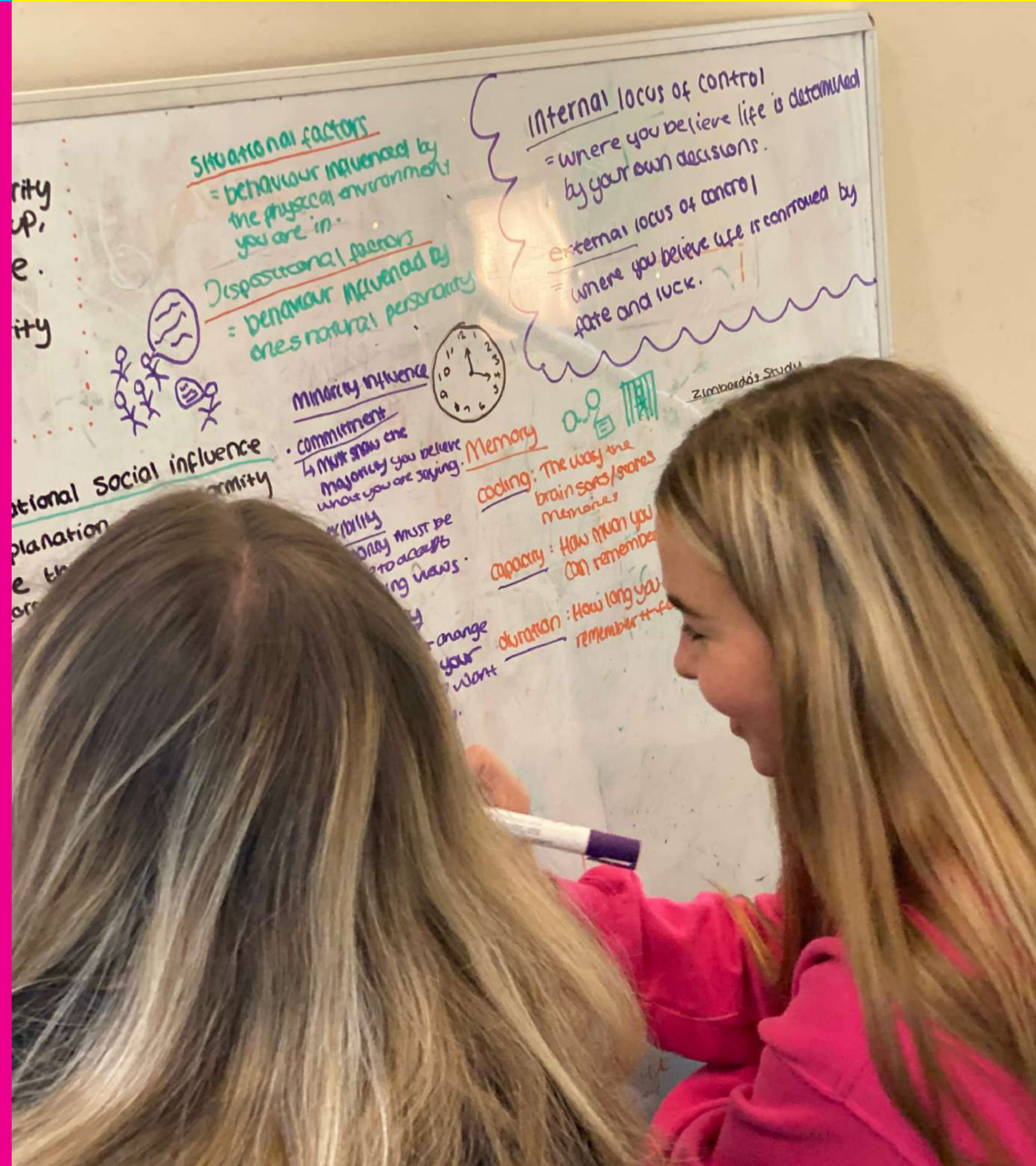
You will be taught through a variety of methods involving 4 – 5 hours of lessons a week.

There will be three exam papers at the end of the two years of study. Each paper will be two hours long and has equal weighting (33.3%) towards the final grade.

Paper 1: Introductory topics in psychology

Paper 2: Psychology in context

Paper 3: Issues and options in psychology.



LS6

LEAF STUDIO SIXTH FORM